

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

CHRYSANTHEMUMS.

E. G. HILL'S COMMERCIAL NOVELTIES FOR 1893.

No set of Seedlings ever offered to the trade has made so grand a record as those sent out by us last season. The novelties offered below are a fitting sequel, and we are not afraid to rest our reputation on them.

There is not a first-year Seedling among them.

There is not one that shows an "eye" in any stage of development.

Every one is of easy culture

(We were especially careful on this point),

And every one is of strong, healthy habit.

All perfect their flowers about mid-season.

The set for '93 have made the best record of any lot of new varieties ever offered, as the numerous certificates, silver cups, and first premiums fully attest.

We have an abundance of each variety offered below, and shall have fine strong stock ready to send out promptly on

March the First.

PRICE TO THE TRADE,

75 CENTS EACH.

Any six for	\$ 4 00
Any twelve for.....	7 50
Any twenty-four for.....	14 00
Any fifty for	25 00

E. G. HILL & CO.,

RICHMOND, INDIANA.

Fall of '92.

A. T. Ewing. Color, creamy white, heavily banded and penciled in carmine pink; petals very thick, broad and flat, with nicely rounded tips; flat or slightly reflexed, central petals upright, perfectly double, large and of fine form; very free in growth and bloom.

Amber Queen. Soft amber with deeper shadings; of exquisite form and very full; petals reflexing till the depth is wonderful, while the centre is still finely rounded. Of fine, free habit, and of easy cultivation. A Chinese reflexed variety of good size for the section.

Anna Woods. Bright rosy magenta, the finest specimen of this color that we have seen; petals broad and thick, outer rows quite horizontal with incurving centre showing a silvery lining; perfectly double, of fine size; another very free grower; stems stiff and strong.

Geo. R. Gause. The variety *Walter Coles* has been greatly admired, both here and abroad, for its unique color, a bright bronze, or terra cotta; the present variety is almost identical in color, while the size is immense, and is nearly as great in depth as in diameter; shows no eye; petals straight or slightly incurving; a half globe in form; strong in growth and free.

Jennie Williams. Creamy white with yellow shadings; extremely double; petals upright and somewhat incurving; outer petals broader; massive, and grand in build; a splendid exhibition variety; good grower.

Joey Hill. Of the very grandest size; we know of nothing larger in the entire family. Color, deep cardinal red of beautiful shade, faced with old gold; the outer petals are flat, showing the color to good advantage; the centre is an immense mass of closely packed petals, no room for another one apparently. Very strong in growth. An entire new departure in reds.

Judge Hoitt. The greatest break in seedlings of recent years; an anemone fully eight inches across; color, pale pearl pink; the outer petals are broad and incurving, some three rows in depth. These form a saucer, enclosing a broad disc of central florets of wide open trumpet shape which rise and fill the flower into rounded form from side to side. A nice free grower, and of very easy management.

Miss Lydia Hopkins. Flowers extremely large, perfectly double; whorled and incurving in form, broad petals, gradually becoming erect; color white, irregularly suffused with bright pink; no two flowers marked just alike. Very profuse in growth, perfecting its blooms readily; fine both for cut flowers and exhibition.

Maud Dean. An extra large flowered variety, petals broad and incurving, perfectly double and of great substance; color pink, almost rose, a shade not found in any other variety. A model variety for cut flower purposes in form, size, color, and stem.

First premium at Cincinnati for best pink.

First premium at Indianapolis for best pink.

Another fine addition to the Chinese Section, of which Mrs. L. C. Madeira was the finest example last year.

First-class certificate at Indianapolis.

First premium at Chicago for best bronze.

This variety is noted for its close, compact build and enormous size. Most noticeable on the exhibition table.

First premium for best red at Indianapolis.

First-class certificate at Cincinnati.

In its perfect form it resembles *Etoile de Lyon*, with broader, heavier petals. Reminds one of *Marvel* in the arrangement of the shadings.

Silver cup at Indianapolis for prize novelty of '91, not yet disseminated.

First-class certificate at Cincinnati.

First-class certificate at Boston.

Fall of '91.

Silver medal at Philadelphia.

First-class certificate at Indianapolis.

First-class certificate at New York.

RICHMOND, INDIANA.

Mrs. J. W. Crouch. The nearest approach to self purple yet seen; of globular Japanese form, very large in size, and petals broad and of heavy texture; quite full, though not *perfectly* double; never shows the center, however. A strong, free grower.

Fall of '92..

First premium at Cincinnati.
First premium at New York.

Robt. McInnes. Might be described as a perfectly double *Mrs. Wheeler*; the color is quite as bright, both the scarlet and the gold, while it is full to the last degree, a perfect globe in form; it is quite early, being in full perfection the last week in October, and can be had much earlier. Very brilliant in appearance as well as grand in size and form.

First premium at Cincinnati.
First premium at New York.

W. G. Newitt. Pure white with long drooping petals from the outer rows, centre petals upright; very informal in arrangement, of large size; the foliage extends up the stem quite to the receptacle and acts as a support for the reflexed petals, broadening the flower very much in effect.

First-class certificate at Indianapolis.
First premium for best white at Chicago.
Certificate of merit at New York.

W. N. Rudd. Color pale lavender pink of pleasing shade. The petals are very long, the outer ones drooping, and all are of the curiously notched formation seen in *Elkshorn*; of more than medium size and of most exquisite finish; a good, free grower. Perfectly double; a fine cut flower variety.

First premium at Chicago for best pink.
Winner of the Blanc prize, at Philadelphia, (under a provisional name).

GOLDEN WEDDING.

The grandest yellow offered for 1893. This fine variety swept everything before it at the New York and Philadelphia shows.

In color, it is deep bright gold of shining texture; is very large in size; the petals are both long and broad and channeled lengthwise; a perfect Japanese incurved of most beautiful form; very free in growth; a first-class exhibition variety. We have already booked orders for 1,800 of this grand variety. Single plants, 35 cts.; per dozen, \$3.50; per 100, \$25.00.

Fall of '91.

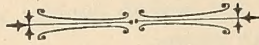
Silver Medal at Philadelphia.

Fall of '92.

Two silver cups and first premium at New York.

E. G. HILL & CO.

New Carnations for 1893.



EDNA CRAIG

When all other Carnations are retailing at Philadelphia for 35 cents per dozen, the entire crop of Edna Craig is selling at \$5 per 100, wholesale, and every bloom engaged for the season at the same price.

What more conclusive evidence can be given of its value?

We have already orders booked for over 20,000 of it.

\$12 per 100.

\$100 per 1000.

READY MARCH 1, 1893.

SENTINEL.

The color is deep velvety scarlet, very rich in texture. The flower is above the average in size, and of beautiful rounded form.

It is a strong grower and holds the flower erect on long, stiff stems. Calyx very strong.

The color is exquisitely beautiful and lights up well at night.

There is plenty of room for a first-class scarlet, and that is exactly what Sentinel has proved itself.

\$10 per 100.

\$75 per 1000.

ORDERS BOOKED NOW. READY MARCH 1.

Mr. Dorner's New Varieties for 1893.

Mrs. Elizabeth Reynolds. A strong, vigorous, free-growing variety, producing nice foliage and strong, lengthy, stems. Flower large, with massive broad petals; ends of the petals cupped inward, giving the flower a fine build; never bursts. It is rich peach pink in color, a color that pleases. Flowers average nearly three inches.

Madam Albertina. A persistent free-blooming variety of exceptional size and build. Flower very large, round and full. Color, light flesh pink, with a strong clove fragrance.

Richmond. A very strong, vigorous grower, producing large, finely formed flowers on twenty-six inch

stems. Brilliant carmine in color; flowers finely fringed. Mr. Thorpe says "Richmond is A No. 1, coming very near my ideal of 3½-inch flower with a twenty-six inch stem."

Wm. Scott. Growth vigorous, very free blooming, flowers large and never bursting, of a rich Grace Wilder pink color; stems long, of good substance, holding the flower erect. This magnificent variety won first premium at Madison Square Garden last November.

We have also the balance of his set—

Purdue, Spartan, Dr. Smart, Western Pride, Wabash and Blanche.

ALL THE ABOVE:

\$10 per 100.

\$100 per 1000.

READY FEBRUARY 1.

75.00